

# **Woodwind Quintet**

**Jeffrey W. Taylor  
(ASCAP)**

**BASSOON**

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 108 109 110 111 112

*mf* *mp* *mf* *p* *mp* *f* *mp* *mf* *mf* *mf* *ff* *f* *mf* *mp* *p* *pp* *f* *f* *sffz*

*rit.*

Allegro assai (♩ = 168)

2

Detailed description: This page of a musical score for the Bassoon part of a Woodwind Quintet, measures 53 through 112. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various time signatures including 3/4, 2/4, 3/2, and 2/2. The music includes a variety of note values, rests, and dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, *pp*, and *sffz*. Performance instructions include *rit.* (ritardando) and a tempo marking of *Allegro assai* with a quarter note equal to 168 beats per minute. A double bar line with a '2' above it appears at measure 106. The score concludes with a double bar line at measure 112.

### III

Con anima (♩ = 144)

*fp* *f*

*mf*

*f* *mf*

*f* *mp*

*mf* *f* *fp*

*mp* *mf* *ff* *mf* *p* *mf*

*f*

### Bassoon

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### I

Allegro (♩ = 200)

*mf*

*mp* *mf* *p* *f*

*f* *mf*

*mp* *mf* *mp*

*mf* *f* *fp*

*mp* *mf* *ff* *mf* *p* *mf*

# II

Tranquillo (♩ = 55)

3 4 5 6 10 11

*mp* *mf*

12 13 14 15 16 17 18 19

*mp* *mp* *p* *pp*

20 21 22 23 24 25 26 27

*p* *mp* *mf* *mp* *rit.*

Piu mosso (♩ = 72)

28 29 30 31 32 33 34

*pp* *p* *mf* *p*

35 36 37 38 39 40 41

*mf* *mp* *mf* *f* *mf* *f*

42 43 44

45 46 47

*ff* *f*

48 49 50 51 52

*mf*

53 54 55 56 57 58

*mp* *dim.*

Tempo I (♩ = 55)

59 60 61 62 63 64

*rit.* *p* *3*

67 68 69 70 71 72 73 74

*p* *mf*

75 76 77 78 79 80 81

*p* *mf* *pp* *rit.*