

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

BASSOON

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 108 109 110 111 112

mf *mp* *mf* *p* *mp* *f* *mp* *mf* *mf* *ff* *f* *mf* *mp* *p* *pp* *f* *f* *sffz*

rit.

Allegro assai (♩ = 168)

2

Detailed description: This is a page of a musical score for the Bassoon part of a Woodwind Quintet. The score consists of ten staves of music, numbered 53 to 112. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *mf*, *mp*, *p*, *f*, *ff*, *pp*, and *sffz*. There are also markings for *rit.* and *Allegro assai* with a tempo of ♩ = 168. The score includes slurs, accents, and dynamic hairpins. A double bar line with a '2' above it appears at measure 106. The piece concludes with a double bar line at measure 112.

III

Con anima (♩ = 144)

fp *f*

mf

f *mf*

f *mp*

mf *f* *fp*

mp *mf* *ff* *mf* *p* *mf*

f

Bassoon

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I

Allegro (♩ = 200)

mf

mp *mf* *p* *f*

f *mf*

mp *mf* *mp*

mf *f* *fp*

mp *mf* *ff* *mf* *p* *mf*

II

Tranquillo (♩ = 55)

3 4 5 6 10 11

mp *mf*

12 13 14 15 16 17 18 19

mp *mp* *p* *pp*

20 21 22 23 24 25 26 27

p *mp* *mf* *mp* *rit.*

Piu mosso (♩ = 72)

28 29 30 31 32 33 34

pp *p* *mf* *p*

35 36 37 38 39 40 41

mf *mp* *mf* *f* *mf* *f*

42 43 44

45 46 47

ff *f*

48 49 50 51 52

mf

53 54 55 56 57 58

mp *dim.*

Tempo I (♩ = 55)

59 60 61 62 63 64

rit. *p* *3*

67 68 69 70 71 72 73 74

p *mf*

75 76 77 78 79 80 81

p *mf* *pp* *rit.*